

# MUS 111 : Music Theory I (part one)

Covers music theory as exhibited in the works of the great composers of the 17th and 18th centuries. Includes notation, pitch, meter, tonality, modality, harmony and diatonic function. Basic music analysis focusing on harmonic function and figured bass notation. Includes written composition. Part one of three-term sequence.

**Credits** 3

**Prerequisites**

Equivalent placement test scores also accepted.

**Subject**

Music

**Course Outcomes**

Upon successful completion students should be able to:

- Exhibit developing musicianship (good tone production, stylistically proper phrasing, execution of dynamics and articulations) by beginning the application of the components of music theory through musical expression.
- Attain musical literacy in order to consciously observe the musical practices of the masterworks of the western world through listening, harmonic analysis and basic music composition in order to appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an influence and inspiration on other works, and its relationship to a particular cultural moment.
- Generalize listening experience to music that is not part of the western art music tradition so that he/she can understand and value the music of the peoples of the world in all-encompassing ways.
- Develop a personal musical language in the composition of basic musical works

**Prerequisite Courses**

WR 115

RD 115

MUS 110

**Co-Requisite Courses**

MUS 111C